

Andree Wright – Profile

Andree Wright joined the Australian Broadcasting Authority in November 1998 as its Director of Policy and Content Regulation. Implementing the co-regulatory scheme for online services content has been a key responsibility within the Policy and Content Regulation Branch since that time.

Prior to joining the ABA Andree worked at the Office of Film and Literature Classification as its Deputy Director and head of research. In that role she commissioned a major research study on the Australian Family and Electronic Entertainment, published in 1996 in conjunction with the ABA. Its findings will be supplemented by the ABA's current research study, the Internet and the Australian home.

She is regularly called on to give evidence to parliamentary committees and inquiries on policy issues relating to classification of entertainment media, and research findings and community attitudes relevant to such issues. Andree was Secretary to the Standing Committee of Attorneys-General on classification matters from 1995 to 1998, a member of its steering committee for the community assessment panel scheme which ensured community involvement in the classification process for films and videos. In 1989 she co-ordinated a ministerially directed inquiry into violence on television.

During 1998 Andree represented the OFLC on the ABA's Children and Online Content taskforce. She was also a member of the working party chaired by ECPat (End Child Prostitution, Pornography and Trafficking) which developed a proposal for a hotline to report child pornography on the Internet.

Andree has also worked as an historian, a university lecturer, a freelance writer/ researcher and as a documentary film maker. Originally an honours graduate in history from the Australian National University, she also has a Masters degree in Management from Macquarie University.